massachusetts college of art
bulletin

October 15-19, 1974

Monday October 14 Holiday: Columbus Day

Tuesday October 15 Exhibition Continuing: Expanded Vision -- The Artist As A Group. Longwood Gallery, through October 18.

Exhibition: The Dancers Unmasked, prints by Tamara Luft. Overland Gallery, October 15-25. Opening, Thursday, October 17, 7:00 P.M.

Senior Staff Meeting. President's Conference Rm., 12:00 noon.

Women's Committee Meeting. Longwood, B-3, 1:00 P.M.

Critical Studies Division Meeting. Longwood, B-5, 2:30 P.M.

Wednesday October 16 Gastronomical Event (Bagels and Cream Cheese), sponsored by STUFF. Cafeteria, from 11:30 A.M. Everybody invited.

Faculty Advancement and Welfare Committee Meeting. President's Conference Room, 4:30-6:00 P.M.

MCA Alumni Meeting. President's Conference Room, 7:00 P.M.

International Folk Dancing Class. Longwood, C4-C6. 8:00P.M.

Thursday October 17 Faculty Federation Meeting. All faculty members urged to attend! Room C-4 and C-6, Longwood Building. 12:00-2:00 P.M.

MCA Dialog Series: The Artist as a Group. Dialog concerning artists' interactions in Art, Theatre, literature. Longwood, B-5, 12:00 noon.

Opening: Tamara Luft Exhibition of Prints. Overland Gallery, 7:00 P.M.

Friday October 18 Art Education Department Friday Discussion Series: Speaker, Sylvia Feinberg, Tufts University, Combat in Child Art. All invited. Longwood, B-6, 12:30-1:30 P.M.

Opera: Puccini's La Boheme. Presented by the New England Chamber Opera Group. Produced in cooperation with the Studio for Interrelated Media. ($3.50, $4.50, $5.50) Longwood Auditorium, 8:00 P.M.

Saturday October 19 Puccini's La Boheme. Longwood Auditorium, 8:00 P.M.

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From the office of the President:

I am pleased to announce the appointment of Mr. Onslow T. Bacote, Jr. to the position of Superintendent of Buildings and Grounds. Mr. Bacote is a graduate of Wentworth Institute and Boston State College and joins us after extensive experience in plant management with the Stop & Shop food chain. Mr. Bacote will assume his new duties in mid-October. I know you will wish to join me in welcoming him to our community.

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From the desk of Ilona von Karolyi:

Students at the Massachusetts College of Art are helping to produce an opera, and learning a great deal about production, design, and stage craft in the process. Harris Barron, Chairman of the college's Studio for Interrelated Media, who is responsible for the unusual collaboration, observes that this may be the only instance of an art college being able to lay claim to an "opera company in residence".

The association with the New England Chamber Opera Group, which began informally last spring with the company's use of the college theatre for its production of Mozart's "Abduction from the Seraglio", is flourishing this fall as students are deeply involved in lighting design, stage direction, and management for the production of "La Boheme". at Mass Art on October 18, 19 and October 25, 26

The opera's permanent stage manager, Denis Knowles, is a recent graduate of the College of Art and an enthusiastic supporter of the collaboration. Working with a professional group gives students a kind of experience that cannot be duplicated, he feels.

"La Boheme" was chosen as the season's opening production,to commemorate the 50th anniversary of Puccini's death. It will be sung in English, and is set in the Greenwich Village of the 1960's.

The production is staged by Rafael De Acha. The Musical Director is Philip Morehead. The cast includes: DEBORAH O'BRIEN, ANNE VAN ETTEN, THOMAS OLSEN, CHERYL COBB, GLORIA CAPONE, JASON BYCE, JERROLD POPE, STANLEY WEXLER, SCOTT BRUMIT, AND KIM SCOWN.

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BAGEL BASH: Don't miss! On Wednesday next, 16 October, the Society To Ubiquitize Fine Foods (STUFF) is sponsoring the first of a series of gastronomical events

(for food that's far out of this world). Bagels and Creamed cheese will be available (at some yet to be determined, but equitable - cheap - cost) in the cafeteria from 11:30 A.M. until we run out. There will be music to feast by. Scents to tempt the strongest will. For the piece de resistance, join a lox pool and put some color magic in your lunch (it swims). For further information, or if you would like to help, call ext. 53: the password is "smoke salmon".

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A note from Ron Hayes, President of the MCA Faculty Federation, A.F.T. 2057, to the faculty:

Your money, your working conditions, your governance, and your future are now now being bargained for -- and you need to know all about it.

Come and let me explain what is happening.

Bring your questions, ideas for improvement, and support to Rooms C-4 and C-6, Longwood building, on Thursday, October 17, 12:00-2:00 P.M.

This meeting is open to all faculty. New federation memberships will be solicited.

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The Massachusetts Council on the Arts has announced the inauguration of a new program of grants for individual artists. Called the Creative Artists Service Program, it provides financial support for a concentrated period of work in one's chosen field. Applications are available from the Council at its 14 Beacon Street office in Boston, 02108. The deadline for applications is November 1.

For further details call Susan Channing or Leslie Klapman at 723-3851.

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Lawrence Kupferman, former head of the Painting Department and Professor Emeritus, will be honored with a retrospective exhibition at the Brockton Art Center. Beginning on October 11, the exhibition of more than fifty of his paintings and prints will be on view through December 1.

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In the News:

Don Burgy, a member of the Painting Department on leave this year, will present an illustrated lecture on The Evolution of Art at the Institute of Contemporary Art, Tuesday, October 15, at 8:30 P.M.

A memorial exhibition of the paintings of Otis Philbrick a distinguished and well-loved professor of painting, and twice acting-President of the college, is continuing at the Westwood Gallery through November 2. Daily except Mondays, 1:00-5:00 P.M. and Thursday, 7:00-9:00 P.M.

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The thanks of the college are extended to Margaret Johnson, Director of Placement, for her kind donation of a piano for the use of Mass Art students in the cafeteria. Thanks also to the group of volunteers who toiled and struggled to

move the piano from Marshfield to its new location!

Gene Sullivan, MCA alumnus, is exhibiting ceramics in a one-man show at Whittemore Library, Framingham State College, October 5-18.

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Faculty members of the Committee on Overseas Study, Virginia Allen and Tom O'Hara, are planning student study tours to London/Madrid and to Italy during the inter-session. Students should contact Mr. O'Hara about the Italian tour and Ms. Allen in regard to the London/Madrid trip.

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To faculty and students from Ilona von Karolyi:

I have in my office copies of a recent status report on the State Colleges proposal for the "Project for Change in Liberal Education" -- a proposal which seems almost assured of acceptance. Interested faculty and students are urged to come in and get a copy. I would like to ask for expressions of interest in a meeting with Gabe Heilig, project director, who will be glad to come and explain the proposal.

Briefly, the proposal is directed towards setting up a communication network and resource center, system-wide, which would enable faculty to develop innovative ideas in a setting removed from their own campuses (although special centers are seen as developing at individual campuses throughout the system eventually.)

The national staff of the "Project for Change" will be visiting in Boston in early November, and a meeting with Gabe Heilig should probably be scheduled before that. Please inform me if you are interested.